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THE PUBLISHING HOUSE  
FOR SCANDINAVIAN DESIGN  
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→ DESIGN HOUSE STOCKHOLM HAS BEEN CHANGING THE WAY PEOPLE THINK ABOUT THEIR LIVING AND WORKING SPACE FOR MANY YEARS. THE SECRET TO OUR SUCCESS IS THAT WE WORK WITH AN EXTENSIVE NETWORK OF MORE THAN 60 INDEPENDENT DESIGNERS, IN THE SAME WAY PUBLISHING HOUSES WORK WITH THEIR AUTHORS. WE COLLABORATE WITH BOTH NEW, AND UP-AND-COMING TALENT AND ESTABLISHED NAMES. ALTHOUGH THE MAJORITY OF OUR DESIGNERS ARE FROM SCANDINAVIA, WE WORK WITH DESIGNERS FROM ALL OVER THE WORLD IN ORDER TO FIND THAT SPECIAL SCANDINAVIAN TOUCH. OUR COLLECTION OF FUNCTIONAL AND AESTHETICALLY REFINED DESIGN PRODUCTS OF TIMELESS APPEAL RANGES FROM TEXTILES AND FURNITURE TO TABLEWARE AND LIGHTING. DESIGN HOUSE STOCKHOLM IS NOW A LEADING PRODUCER OF CONTEMPORARY SCANDINAVIAN DESIGN.

— ANDERS FÄRDIG, CEO/FOUNDER

→ 4 — 27 DINING ROOM, FLIP TABLE /  
JESPER STÅHL <sup>(P.9)</sup>, LUNA & KOSMOS /  
ALEXANDER LERVIK <sup>(P.15)</sup>, ARCO /  
CHUCK MACK <sup>(P.25)</sup>. 28 — 43 GREENERY,  
BONSAI / TAKAFUMI NEMOTO <sup>(P.41)</sup>.  
44 — 51 OFFICE. 52 — 59 HALLWAY.  
60 — 75 LIVING ROOM, AIR / MATHIEU  
GUSTAFSSON <sup>(P.71)</sup>.

# DINING ROOM

TABLE → Flip Table, oak (2599-8400), by Jesper Ståhl. VASE → BonBon vase, white (2478-0100), by Eva Schiltdt.  
CHAIRS → Torso chair, white/ash/natural (2426-8100) by Lisa Hilland. TONGS → Pick Up, Large (1026-8500), by Stig Ahlström.  
TABLEWARE → Designed for Nationalmuseum in Stockholm by Carina Seth Andersson.





TABLE → Flip Table, oak (2599-8400), by Jesper Ståhl.  
CHAIR → Wick chair, black (2370-1008), by Jesper Ståhl & Karl Malmvall.



Sideboard, diningtable or desk? Jesper Ståhl has solved a problem for many people with a shortage of space. Flip table is a folding table that folds in three different sizes, from large to medium and small. Most folding tables folds once, Flip table folds twice from the alongside and as a result, presents distinctive expressions. Jesper is passionate about creating products that is balancing limitations and user experience with the ambition to embody a personality and an expression. Dare we make a guess: is this a truly state-of-the-art classic table, a valuable treasure for the future of urban living?

# FLIP TABLE /JESPER STÅHL



TABLE → Flip Table, oak (2599-8400) & black (2599-1000) by Jesper Ståhl.  
MORTAR & PESTLE → Tondo, white/grey marble (2477-0100) by Jessika Källeskog.

BAR STOOL → Torso, white/ash/natural (2497-8100), by Lisa Hilland. VASE (small) → Trio, vases (1996-0000), by Jonas Wagell.  
TABLEWARE → Designed for Nationalmuseum in Stockholm by Carina Seth Andersson. VASE (large) → BonBon, large (2589-0000), by Eva Schilddt.  
LAMP → Luna, medium Ø30 cm (2484-0100) & Kosmos holder, medium white (2493-0100), by Alexander Lervik.





CHAIR → Wick chair, oak (2370-8484), by Jesper Ståhl & Karl Malmvall. SALAD SET → Stockholm, white (2307-0100), by Jesper Ståhl.  
TABLE → Arco, oak 90x180 cm (restiles: 2610-8400/tabletop: 2507-8400), by Chuck Mack. BOWL → Melamine, white (2215-0100), by Claesson Koivisto Rune.  
TABLEWARE → Designed for Nationalmuseum in Stockholm by Carina Seth Andersson. LAMP → Luna, large Ø40 cm (2485-0100) by Alexander Lervik.



Luna is minimalistic and functional design at its core. Created last year by Alexander Lervik, who has been fascinated by lighting as a key element in a number of his projects. Luna is the ultimate globe lamp that doesn't cast any shadows, it's just pure uninterrupted light. The whole hanging solution is inside the globe. If you feel like the pure moonlight of Luna needs a stronger graphic expression you can add the Kosmos hanger.

# LUNA & KOSMOS /ALEXANDER LERVIK



BAR STOOL → Torso, black/black/black (2497-1000), by Lisa Hilland GLASS → Unda, grey (2568-1100), by Matti Klenell.  
LAMP → Luna, large Ø40 cm (2485-0100) & Kosmos holder, medium black (2494-1000), by Alexander Lervik.



TABLE → Arco, oak 90x220 cm (trestle: 2610-8400/tabletop: 2506-8400), by Chuck Mack. LAMP → Luna, large Ø40 cm (2485-0100) by Alexander Lervik.  
CHAIR → Family Chairs, (No.2, left: 2217-0100/No.4, right: 2219-0100/cushion: 2499-1200), by Lina Nordqvist. CABINET → Air, oak/cane (2596-8400), by Mathieu Gustafsson.  
CARPET → Björk, light grey 200x300 cm (1658-0100). MORTAR & PESTLE → Tondo, white/grey marble (2477-0100), by Jessika Källskog.









TABLE → Arco side table, black (2598-1000), by Chuck Mack. ROOM DIFFUSER → Bonsai, breeze (2612-1000), by Takatumi Nemoto.  
VASE → Unda, clear glass (2587-0000), by Matti Kleenell. MINI GREENHOUSE → Grow (large: 2419-0000/small: 2043-0000), by Caroline Wetterling.

→

The series was born in 2015 with a desk, which evolved into a dining table and now has a few younger siblings. These tidy little tables are easy to place for presenting vignettes, green plants, or to use as desks or for the purpose of your choice. The simple concept is based on trestles, which were originally intended to achieve the proper height in work tables for craftspeople. The Arco series is now complete, with versatile tables featuring tall or short trestle legs.

ARCO  
/CHUCK MACK

TABLE → Arco, oak 90x180 cm (trestles: 2610-8400/tabletop: 2507-8400), by Chuck Mack.  
CHAIR → Wick chair, oak (2370-8484), by Jesper Ståhl & Karl Malmvall. LAMP → Luna, large Ø40 cm (2485-0100) by Alexander Lervik.  
GREENHOUSE → Greenhouse, ash (top: 2356-8100/base: 2356-8100), by Atelier 2+.



4—27 DINING ROOM, FLIP TABLE /  
JESPER STÅHL <sup>(P.9)</sup>, LUNA & KOSMOS /  
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CHUCK MACK <sup>(P.25)</sup>. → 28—43 GREENERY,  
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GUSTAFSSON <sup>(P.71)</sup>.

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TRAY → Flower tray, ash/black (2592-1051), by Atelier 2+.  
TABLE → Arco coffee table, oak (trestle: 2505-8400/tabletop: 2509-8400), by Chuck Mack.











ROOM DIFFUSER → Bonsai, cloud (left: 2611-1000), blossom (middle: 2613-1000), breeze (right: 2612-1000), by Takafumi Nemoto.

→

We never thought that we were to design the scent of a room, until we met the Japanese designer Takafumi Nemoto at the furniture fair in Cologne, one year ago. He showed a scented poetic sculpture in the shape of a Bonsai tree.

The market is literally flooded with home fragrances, but nothing like this. Design House Stockholm developed just one fragrance. It doesn't spread like a heavy perfume, just the sense of a newly aired room with an open window overlooking a woodland lake. The gracefully hand-tied tree-shaped rattan sticks are placed in a lidded vase made in stoneware and spread the scent of Scandinavian design for a long time.

# BONSAI /TAKAFUMI NEMOTO



## CONTENT

4—27 DINING ROOM, FLIP TABLE /  
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TABLE → Arco, side table oak (2598-8400), small table oak (2597-8400), by Chuck Mack. LAMP → Work Lamp, gold (1679-8800), by Form Us With Love.  
CHAIR → Wick, oak seat/dark grey swivel base (2371-8429), by Jesper Ståhl & Karl Malmqvist.







STEPLADDER → Step, black stained oak (1749-1090), by Karl Malmvall. CARPET → Fields, green/grey 170x240 cm (2401-6029), by Lena Bergström.  
 TABLE → Arco, black 90x220 cm (trestle: 2610-1000/tabletop: 2506-1000), by Chuck Mack. LAMP → Luna, large Ø40 cm (2485-0100) by Alexander Lervik.  
 CHAIR → Fia, clear/black (1750-1000), by Nina Jobs. CHAIR → Wick, black ash seat/black ash legs (2370-1090), by Jesper Ståhl & Karl Malmvall.

DESK → Arco desk, black (trestle: 2179-1000/frame & drawer: 2180-1000/glass worktop: 2181-0000), by Chuck Mack.  
CABINET → Air cabinet, black/cane (2596-1000), by Mathieu Gustafsson. LAMP → Block Lamp, black cord (1260-1000), by Harri Koskinen.  
CARPET → Fields, green/grey 200x300 cm (2401-5029), by Lena Bergström. VASE → BonBon, grey (2478-1100), by Eva Schildt.



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60—75 LIVING ROOM, AIR / MATHIEU  
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HALLWAY

SIDEBOARD → Air sideboard, oak/cane (2359-8400), by Mathieu Gustafsson. HANGER → Arrow, white (1675-0100), by Gustav Hallén.  
CARPET → Fields, blue/grey 80x250 cm (2400-5029), by Lena Bergström. TABLE → Arco small table, oak (2597-8400), by Chuck Mack.







CARPET → Fields, blue/grey, 80x250 cm (2400-5029), by Lena Bergström. HANGER → Wave, black (1091-1000), by Nanni Holén.  
 TABLE → Arco coffee table, black (trestle: 2505-1000/tabletop: 2509-1000), by Chuck Mack. VASE → BonBon vase, grey (2478-1100), by Eva Schildt.  
 STEPLADDER → Step, black stained oak (1749-1090), by Karl Malmvall. GREENHOUSE → Greenhouse mini, black (2425-1500), by Atelier 2+.  
 CHAIR → Wick, black ash seat/black ash legs (2370-1090), by Jesper Ståht & Karl Malmvall.

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# LIVING ROOM

LOUNGE CHAIR → Torso, white/ash/natural (2498-8100), by Lisa Hilland. VASE → Unda, clear glass (2587-0000), by Matti Klenell.  
LAMP → Luna, small Ø16 cm (2483-0100), by Alexander Lervik. RUG → Basket, grey 245x245 cm (2502-1100), by Lena Bergström.  
(NEXT PAGE) RUG → Basket, grey 245x245 cm (2502-1100), beige 300x245 cm (2503-0400) by Lena Bergström.









TABLE → Arco coffee table, black (trestle: 2505-1000/tabletop: 2509-1000), by Chuck Mack.  
VASE → BonBon vase, clear glass (2478-0000), by Eva Schüdt. ROOM DIFFUSER → Bonsai, cloud (2611-1000), by Takafumi Nemoto.





CABINET → Air cabinet, oak/cane (2596-8400), by Mathieu Gustafsson.  
TABLEWARE → Designed for Nationalmuseum in Stockholm by Carina Seth Andersson.

→

When Mathieu Gustafsson began exploring rattan projects over five years ago, not many people were working with the material. More designers have now discovered the strong, beautiful properties of rattan. Mathieu's collected experiences from Air and his collaboration with Design House Stockholm have led to two new cabinets, which distinguish themselves depending on the application. The low bench is intended as a TV stand, but it is equally elegant as a storage cabinet, or why not as a hallway piece? Cabinet is an updated vitrine or cocktail cabinet on tall legs, which works beautifully whether in the dining room or home office.

AIR  
/MATHIEU GUSTAFSSON



SIDEBOARD → Air sideboard low, black/cane (2595-1000), by Mathieu Gustafsson.  
 RUG → Basket, beige 300x245 cm (2503-0400) by Lena Bergström. GREENHOUSE → Greenhouse mini, ash (2425-8100), by Atelier 2+.  
 LOUNGE CHAIR → Torso, black/black/black (2498-1000), by Lisa Hilland. VASE → Alba, white (2300-0100), by Anna Krantz.

SIDEBOARD → Air-sideboard, white/cane (2359-7900), by Mathieu Gustafsson.  
LAMP → Cord Lamp (1422-0008), by Form Us With Love. VASE → Unda, clear glass (2587-0000), by Matti Klenell.





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